

DESCRIPTION

Verniz Timisinte is a varnish based on a modified alkyd resin long in oil and of additives with insecticidal properties that act preventively on the surface of the wood. It is an easy application product, providing a high quality finish, with good levelling and weather resistance. It can also be used as reinforcing varnish when applied over "**VERNIZ TIMIDEX**" to give it a glossy finish and longer durability.

PROPERTIES		
- Great ease of application and levelling		- Good weather resistance
- Good outdoor durability		- Good gloss retention
PHYSICAL DATA		
COLOUR		Colourless
FILM ASPECT	Gloss	Gloss – Semi Gloss – Matt
SPECIFIC GRAVITY		$0.985 \pm 0.030 \ g/cm^3$
VISCOSITY		85 – 15" Ford IV
SOLIDS BY WEIGHT		43 % – Theoretical Value

APPLICATION DATA

SURFACE PREPARATION

Since the varnish does not cover imperfections, on the contrary, it emphasizes them, it is important the attention given to the preparation of the surface, depending on that, the good results of the final finish.

New woods – Ensure that the wood to be varnished is dry and prepare the wood surface to ensure that it is free of dust, grease and other contaminants and suitably sanded in the direction of the fibers of the wood. Apply a coat of **Tapa poros Timiporos**, followed by one or two coats of **Verniz Timisinte**, with intermediate soft sandings between coats to improve the adherence and the final finish of the **Verniz Timisinte**.

Previously varnished woods – If the varnish is in good condition, sand and clean carefully with **Desengordurante S T600**, to remove grease or other previously applied maintenance products. If the varnish is in a poor state, remove it by carefully scraping or by using a heat gun, proceeding to its sanding and cleaning before the **Verniz Timisinte** application. Never use **mass paint stripper** in this operation.

In the case of previously waxed woods, ensure the complete removal of the wax.

APPLICATION METHOD	Brush or short-pile roller
THINNING	Thin with 5% of Diluente Sintético
THEORETICAL COVERAGE	8 to 10 m ² /L/Per coat
DRYING TIME	Touch dry – 6 to 8 hours Overpainting – At least 12 hours
APPLICATION	Apply 2 to 3 coats of Verniz Timisinte
UTENSILS/TOOLS CLEANING	The utensils/tools must be cleaned with Diluente Sintético or Diluente Celuloso immediately after the application.

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ENVIRONMENTAL CONDITIONS DURING APPLICATION	
Ambient Temperature	≥ 5 °C
Relative Humidity	≤ 70 %
Surface Temperature	2 to 3 °C above dew point
Surface Humidity	Between 8 and 12 %
SHELF LIFE	When stored inside in original containers and
	sheltered from sunlight and cold at temperatures
	between 5 and 40 °C, the product has a shelf life of

HEALTH, SAFETY AND ENVIRONMENT

In general, avoid contact with eyes and skin; gloves, goggles and appropriate clothing must be worn. Keep out of the reach of children. Use only in well ventilated areas. Do not empty into drains. Keep the container properly sealed and stored in the correct place. Take correct measures when transporting the product; Prevent any accident or incident that may occur during transportation, in particular the rupture or deterioration of the packaging. Ensure that the container is correctly stacked in a safe area. Do not store or use the product in extreme temperature conditions always between 5 and 40 °C. Always take account of the appropriate legislation relating to the Environment, Hygiene, Health and Safety at Work. For more information it is essential to read the label on the container and the product Material Safe Data Sheet.

3 years after its date of manufacture.

SPECIAL NOTE: The durability of the "**VERNIZ TIMISINTE**" depends on the type of wood, type of construction, the application characteristics and exposition conditions. To ensure a higher durability of the applied varnish we recommend that its maintenance is made as soon as any sign of alteration of the film occurs never exceeding more than 3 years. In these conditions it is enough to make a superficial sanding and apply 1 or 2 coats of "**VERNIZ TIMISINTE**" avoiding more complicated and long operations that involve the removal of all the varnish and sanding of the wood until the recuperation of the normal aspect.

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